



Berg Auditorium

Technical Data Sheet

Prepared for Generic Use

Everything needed to successfully run the **basic** technical aspects of your show should be found in this document. All **advanced** technical aspects, such as full sound including live bands, wireless mics or full lighting including the high-end lighting console or intelligent moving light fixtures should be run by a PRYAF Technician. All technical questions and coordination should be run through Operations Technician, Ryan Flores. Email: Ryan@pryaf.org

Stage Terms

- House: Auditorium
- Stage Left: Your left when on stage facing the audience
- Stage Right: Your right when on stage facing the audience
- Upstage: Back of the stage, towards the wall
- Downstage: Edge of the stage, towards the audience
- House Left: Your left when in the house facing the stage
- House Right: Your right when in the house facing the stage
- General Illumination: White light to evenly light the stage and faces

Stage

- Front main curtain can be moved by using ropes Upstage Right
- Back Upstage curtain can be moved by using the ropes Downstage from the front curtains ropes
- Power can be found on the Upstage back wall on either side and on the Downstage left and right edges of the stage on the floor plates

- XLR mic inputs and ¼” Monitor outputs can be found on the Downstage left and right floor plates
- Please do not touch the Scrim (white hanging curtain tied up by a rope) as it is a very expensive piece of material. The Scrim can be moved by PRYAF Operations Technician
- There are stairs on either side of the stage, the Scrim is attached to the House Left staircase, please do not move them, as it will put tension on the Scrim
- When moving the wings please be mindful of the lights hanging above the stage
- Please only use Spike and Electrical tape on the stage, if needed
- Please do not drill into the stage flooring without previous permission

House

- Your Tech Booth can be set up House Left where the silver wall plates are
- The first plate labeled “Stage Lights” has 2 DMX inputs, 1-512 and 513-1024. The first DMX input is for Conventional Lighting Fixtures, the second is for the Intelligent Moving Light Fixtures
- The plate below labeled “Speakers” has 1 Main ¼” input for the speakers in the house, and 1 Monitor ¼” input for the stage floor plate monitors. Both sets are mono
- The top plate to the right labeled “Overhead Mics” has 4 XLR plugs running to 4 plugs above stage and 2 above the house. The plugs above house are tied into the stage plugs
- The plate below that is labeled “Stage Mics” and has 4 XLR plugs that run into the stage floor plates, 2 on each side
- To the right of that, you can find a dedicated 20-amp circuit

Lighting

- You are welcome to bring in your own lighting console and plug it into the first DMX input as stated in the “*House*” section
- If you require a lighting console, one can be provided to you. If your lighting requests are simple you can operate the basic 48-Channel console yourself, however, if your production is lighting heavy (such as recorded cues or intelligent moving light control) you may consider requesting the advanced lighting console which will be run by a PRYAF Technician
- Unless previously approved, please only use the following channels:
 - Channel: 9, General Illumination
 - Channel: 10, General Illumination
 - Channel: 13, General Illumination
 - Channel: 14, General Illumination
 - Channel: 43, House

- Channel: 45, House
- Channel: 46, House
- Channel: 47, General Illumination
- Channel: 48, General Illumination
- Please record your lighting usage to the Lighting Log, which will be provided to you, so that we can predict when bulbs are reaching the end of their lifespan

Sound

- You are welcome to bring in your own soundboard and use the sound wall and floor plates as stated in the “*House*” and “*Stage*” sections
- If you require a soundboard one can be provided to you
- Onstage wedge speakers can be provided to be used as monitors
- Wireless body mics, wired overhead mics, wireless handheld mics, wired handheld mics, and XLR cables can also be provided
- Please note that PRYAF’s soundboard and sound equipment must be operated by a PRYAF technician

Wi-Fi

If you require internet connectivity, you can connect to our building-wide Wi-Fi connection

- SSID (Wi-Fi Name): PRYAF Guest WiFi (Mesh)
- Password: PRYAF_ican